

Motorcycle Life and Culture

Paul Nagy

paul.nagy@clovis.edu

31st Annual Conference February 10-13, 2010

Southwest/Texas Popular and American Culture Association

<http://swtxpca.org/>

Submission Deadline: 12/15/09, Priority Registration Deadline 11/1/09

Conference Hotel:

Hyatt Regency Albuquerque

330 Tijeras

Albuquerque, NM 87102

505.842.1234

The Popular **Culture** Association and American **Culture** Association is inviting papers on motorcycling and its impact on American and other societies and **cultures** for its Southwest/Texas Region Annual Conference being held in Albuquerque, New Mexico, February 10-13, 2010.

Suggested topics include:

- Riders' narratives or descriptions of the ride
- The **motorcycle** as art, poetry, or agency
- Rituals, norms, customs, or influences in **motorcycle culture**
- The biker as subaltern or as "other"
- Movies, films, or other images of motorcyclists
- Analyses of media, consumer capitalist, corporate, or other power structures in relation to motorcycling **culture** or popular myth
- Biographical analyses of noteworthy motorcyclists and their influence upon myth, **culture**, or cultural capital
- Racial, ethnic, gendered, class, or demographic aspects of motorcycling **culture**
- Other literary, anthropological, geographical, historical, sociological, or psychological perspectives of motorcycling **culture**

Please respond to Area Chair Paul Nagy with a biographical statement and an abstract of 150 words by December 1, 2009. Graduate student submissions are welcome. Since responders may be assigned to presentations, completed papers should also be sent to the Chair for review, not later than January 15, 2010.