

Call For Papers:  
MOTORCYCLE LIFE AND CULTURE

Annual Meeting of the Popular Culture and American Culture Associations,  
Southwest/Texas Region (Joint Conference with National PCA/ACA)  
Marriott Rivercenter  
San Antonio, TX, April 20-23, 2011

The SW/TX Popular Culture and American Culture Associations are inviting papers on  
motorcycling and its impact on American society, other societies and cultures.

Suggested topics include:

- \* Riders' narratives or descriptions of the ride
- \* The motorcycle as art, poetry, or agency
- \* Rituals, norms, customs, or influences in motorcycle culture
- \* The biker as subaltern or as "other"
- \* Movies, films, or other images of motorcyclists
- \* Analyses of media, consumer capitalist, corporate, or other  
power structures in relation to motorcycling culture or popular myth
- \* Biographical analyses of noteworthy motorcyclists and their  
influence upon myth, culture, or cultural capital
- \* Racial, ethnic, gendered, class, or demographic aspects  
of motorcycling culture
- \* Other literary, anthropological, geographical, historical,  
sociological, or psychological perspectives of motorcycling culture

Please respond to the Area chair listed below with a biographical statement and an  
abstract of 150 words by December 15, 2010. Graduate student submissions are  
welcome.

Basic information about the conference can be found at: <http://www.swtxpca.org/>

Paul Nagy  
Clovis Community College  
Clovis New Mexico  
E-mail: [paul.nagy@clovis.edu](mailto:paul.nagy@clovis.edu)  
(575)769-4908