

## Call for Papers: American Indian/Indigenous Film Area

PCA/ACA & Southwest/Texas Popular Culture and American Culture Associations  
Joint Conference

April 20-23, 2011

San Antonio, TX

<http://www.swtxpca.org>

Proposal submission deadline: December 15, 2010

Conference hotel: Marriott Rivercenter San Antonio

101 Bowie Street

San Antonio, Texas 78205 USA

Phone: 1-210-223-1000

The American Indian/Indigenous Film Area is looking for panels, papers, screenings of Indigenous films + discussion, and workshops on topics related to American Indian, First Nations, and Indigenous film. We welcome proposals from all disciplines that examine, utilize, promote, or teach Native/Indigenous film and media are welcome. The American Indian/Indigenous Film Area is particularly interested in bringing together Native filmmakers and Native/non-Native academics to talk about the burgeoning field of Indigenous Film.

Some topics might include, but are not limited to:

- Native women filmmakers
- American Indian/Indigenous Film and/or filmmakers
- New Voices in Native/Indigenous film and media
- Needs, Access, and Issues in Native/Indigenous film
- The outcomes/consequences of using Native films across cultural boundaries and in comparison to other cultural approaches.
- Teaching American Indian or Indigenous films as part of a non- American Indian Studies course, such as Humanities, American Studies, or English.
- Disciplinary and cultural politics as they influence how we read Native film
- American Indians in Hollywood film
- Approaches to teaching American Indian film
- Indian and the Western (this could also apply to how Indigenous people globally are positioned as “Indians” in national “Western” genres)
- Effects/impacts of Native representations in film/media on Native and non-Native culture
- Showcasing new work (if you would like to facilitate a panel that screens new work, please do so). We will need to know in advance what film you wish to have screened, its length, etc. so that we can schedule a screening time followed by a discussion period.

If you have specific ideas for topics, workshops, or panels that are not listed here, please submit those as well.

Native filmmakers, scholars, teachers, students, professionals, and others are encouraged to participate. Graduate students may wish to submit papers for fellowships and awards.

Further information regarding the conference (listing of all areas, hotel, registration, tours, etc) can be found at <http://swtxpca.org/documents/130.html>. Register early for a discount rate and to reserve space at the conference hotel—rooms fill quickly.

Please send 100-200 word abstracts to:

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