

Call for Papers: Film (General) Area

PCA/ACA & Southwest/Texas Popoular Culture and American Culture Associations
Joint Conference
April 20 – 23, 2011
San Antonio, TX
<http://www.swtxpca.org>

Proposal submission deadline: December 15, 2010

Conference hotel: Marriott Rivercenter San Antonio
101 Bowie Street
San Antonio, TX 78205 USA
Phone: 1-210-223-1000

Proposals are now being accepted until December 15, 2010 for the **Film (General) Area** at the 2011 SW/TX PCA/ACA Conference. 20-minute presentations ranging from critical essays to analyses employing recognized research methodologies are sought.

“Films have been made for many purposes, embodying the values (or disvalues) and ideas of many cultures, classes, and geographical latitudes, so their interpretations must be as free, deep, and wide-ranging as possible.” (Constantine Santos, in *Responding to Film*)

Listed below are some areas that individual presentations could explore, but topics not included here are also welcome.

The black and white aesthetic: pre-1960s or post-1960s

Ideological themes in contemporary films

The film flashback: weak script device or important narrative tool?

Subtext no more: special effects as the dominant message in contemporary films

Horror film remakes

If you are interested in presenting in the Film (General) Area, submit a proposal with the following items:

- 100-250 word abstract, including paper/presentation title
- current curriculum vitae
- working bibliography for your paper
- contact information: name, address, and email.

Send to:

Richard Crew

Film (General) Area Chair

Dick.crew@gmail.com

Proposals for panels of 3-4 presenters are also welcome. Please include the following information with proposals:

Panel Title

Name, address, and email information about the Panel Chair

Titles and Abstracts of each paper

Contact Information for each presenter

You may also propose a discussion panel of 3-6 participants. Provide the same info as listed above.