

Call for Papers: Film Theory Area  
2011 PCA/ACA & Southwest/Texas Popular Culture  
and American Culture Associations

Joint Conference: April 20-23, 2011, San Antonio, TX

<http://www.swtxpca.org>

Proposal submission deadline: December 15, 2010  
Conference hotel: Marriott Rivercenter San Antonio  
101 Bowie Street  
San Antonio, Texas 78205 USA  
Phone: 1-210-223-1000

The 2011 SW/TX PCA/ACA and PCA/ACA Joint Conference will be held in San Antonio. Join us next spring, as a returning or first-time participant, at this popular culture conference that draws an international roster of participants. Further details regarding the conference (listing of all panel areas, hotel, registration, tours, etc.) can be found at <http://www.swtxpca.org>. A number of graduate student awards are given each year, and graduate student travel grants are also available.

Proposals are now being sought for review in the Film Theory Area. Review begins immediately and continues until December 15, 2010. Listed below are some suggestions for possible presentations, but topics not included here are also welcome:

- Precinema, Archaeology of Cinema and Early Film Theory
- Qu'est-ce que le cinema? Classical Film Theory and its Discontents
- Walter Benjamin/Mechanical Reproduction
- Apparatus Theory
- Spectatorship and Stars
- Auteur Theory
- Semiotics, Psychoanalysis, Feminism, and Beyond
- Film Genre and Film Aesthetics
- Theories of Third Cinema
- Emerging theories of cinema in the digital age
- Intersections of Film Theory and cultural, literary, or fine arts theory

Inquiries regarding this area and/or abstracts of 250 words may be sent to Jennifer L. Jenkins at the email address below no later than December 15, 2010. Please include a current curriculum vitae and a working bibliography for your paper.

Film Theory Area  
Jennifer L. Jenkins, Ph.D.  
University of Arizona  
[jenkinsj@email.arizona.edu](mailto:jenkinsj@email.arizona.edu)