

CFP: SHAKESPEARE ON FILM, TELEVISION, AND VIDEO

PCA/ACA & SW/TX PCA/ACA
Joint Conference, San Antonio, TX
April 20-23, 2011
<http://www.swtxpca.org>

Submission deadline: December 15, 2010

Proposals are now being accepted for the Shakespeare on Film, Television, and Video Area. While any topic on Shakespeare and moving images is welcome, here are some to consider:

- Shakespeare and the genre film
- viral Shakespeare (viral videos)
- apocalyptic Shakespeares
- Shakespeare online
- Shakespeare and parody/homage
- Shakespearean auteurs
- foreign Shakespeare
- silent Shakespeare
- political Shakespeare
- transgressive Shakespeare
- Shakespeare and gender
- Shakespeare and race
- Shakespeare and class
- postmodern Shakespeare



Please send all proposals (approx. 250 words) and queries to the Shakespeare on Film, Television, and Video Area Chair:

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The University of Toledo
Dept. of Theatre and Film, MS 611
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kellirmarshall_at_gmail.com

Along with professors, independent scholars, teachers, and professionals, graduate students are particularly welcome at PCA/ACA conferences. Please note that PCA/ACA generally does not accept previously presented (or published) papers. Additionally, it permits only one presentation per person per year.

Online registration will take place from Dec. 31, 2010 through Jan. 13, 2011 (early-bird rates will be announced soon!). All participants MUST register online at the SW/TX website as soon as papers are accepted; more information and forms are available at <http://swtxpca.org>.

Book travel and reserve your room at the

Marriott Rivercenter San Antonio
101 Bowie Street
San Antonio, TX 78205 USA
Phone: 1-210-223-1000