

Call for Papers: Transgressive/Trash/Exploitation/Art Cinema

PCA/ACA & Southwest/Texas Popular Culture and American Culture Associations

Joint Conference

April 20-23, 2011

San Antonio, TX

<http://www.swtxpca.org>

Proposal submission deadline: December 15, 2010

Conference hotel: Marriott Rivercenter San Antonio

101 Bowie Street

San Antonio, Texas 78205 USA

Phone: 1-210-223-1000

The area chairs are seeking submissions for presentations on any aspect of Transgressive/Exploitation/Horror/Experimental/Art Film although papers that explicitly engage with the concept of “transgression” are strongly encouraged. This is the fifth year for this area, and we are hoping to expand on the success of the previous years in order to make SW/TX PCA/ACA an important forum for scholarly discussion of these kinds of films.

This year, we will also be continuing our well-received film screening/discussion panel series. Last year, our focus was Herbert Biberman’s 1954 *Salt of the Earth* and the concept of Social Justice as Transgression. This year we will be looking at portrayals of Mental Illness in film with a screening of Dwain Esper’s 1934 *Maniac*. If you are interested in being on our roundtable, please let us know.

We would like presentations/papers on any aspect of portrayals of Mental Illness on film. Please consider that topic as well.

If societies are defined by the limits they place on personal behavior, then acts of transgression are necessary to identify just where those limits lie. Significantly, films that exist outside of the multiplex mainstream often traffic in representations of such taboo breaking. In other words, this panel is seeking presentations that look at films that “push the envelope to the point of tearing it.” The types of films and filmmaking that we are looking for are not limited to traditional horror films, or even the many subgenres that can be described as “exploitation.” Transgressive themes are frequently explored in experimental and arthouse cinema as well. Nevertheless, as a general rule these films all share a penchant for content that disturbs more than it placates. We encourage submissions to utilize a wide variety of methodological approaches, from psychoanalysis to reception studies.

Some filmmakers to consider:

Nick Zedd/Richard Kern/Genesis P. O and Psychic TV/Matthew Barney/Herman Nitsch/Dwain Esper/H.G. Lewis/ Ruggero Deodato/Lucio Fulci/Dario Argento/Andy Milligan/Kenneth Anger/George Kuchar/Curt McDowell/ Ken Jacobs/Craig Baldwin/Georges

Franju/Bunuel/Fellini/ Jörg Buttgereit/ Jan Svankmajer/Takashi Miike/ Abel Ferrara/ Tony Tenser/Pete Walker/ Monika Treut/Jane Campion/Alfred Hitchcock/David Cronenberg/Rob Zombie/Peter Greenaway

These are only a FEW of the filmmakers one could look at; we strongly encourage papers that examine others as well.

Genres/ideas to consider:

Mondo Films  
Pornography  
Social Justice in cinema pushing too far  
Exploitation of other cultures for spectacle  
Extreme violence

Please send us title and 25 word abstract by December 15<sup>th</sup>, 2010

Co-chairs:

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