

CFP: Creative Writing Pedagogy (12/15/10; Joint SWTXPCA & PCA/ACA 4/20-23/2011)

Please post and send to interested colleagues.  
Deadline for submission: December 15, 2010

Creative Writing Pedagogy  
Area Chair: Philip Heldrich, [philipheldrich@gmail.com](mailto:philipheldrich@gmail.com)  
SW/TXPCA & PCA/ACA Joint Conference  
April 20-23, 2011  
San Antonio, TX  
Homepage: <http://swtxpca.org/>

Conference Hotel:  
Marriott Rivercenter & Riverwalk  
101 Bowie Street  
San Antonio, Texas 78205 USA  
Phone: 1-210-223-1000  
Toll-free: 1-800-648-4462

Individual panels dedicated to the teaching of creative writing in academic and community settings. Interdisciplinary, experimental, and innovative approaches to creative writing pedagogy welcome.

Topics of interest

- diverse pedagogies, classroom approaches, and challenges
- teaching of experimental writing
- teaching of mixed-genre writing
- interdisciplinary creative writing
- student issues, problems, & solutions
- curricular/program development
- creative writing in the community
- creative writing in the schools
- innovative teaching methods
- advising of student and other independent or university literary journals (online, hardcopy, or both)
- teaching of literary editing and/or small and independent press histories
- & more!

Graduate students/future teachers are particularly welcome to participate or register to attend the conference.

Send abstract to:  
Philip Heldrich, Creative Writing Pedagogy Chair  
Email: [philipheldrich@gmail.com](mailto:philipheldrich@gmail.com)

Creative writers interested in the selective creative writing readings panels should contact Jerry Bradley, Creative Writing Readings Chair, [bradleyjw@hal.lamar.edu](mailto:bradleyjw@hal.lamar.edu), in the early fall.

Those interested in Experimental Writing and Aesthetics unrelated to pedagogy should contact Hugh Tribbey, Chair for Experimental Writing and Aesthetics, [htribbey@mailclerk.ecok.edu](mailto:htribbey@mailclerk.ecok.edu).

Due to scheduling conflicts, participants, however, may only present on one panel in one area.

If your work does not focus on Creative Writing Pedagogy but fits within the broad range of areas designated for the upcoming conference on American & Popular culture, I still encourage you to participate. Please pass along this call to friends and colleagues.

Noted as “One of the best conferences of the year,” the SW/TX PCA/ ACA also invites papers for one of its 70+ Area offerings in American Studies, Literature, Film, Television, Science Fiction and Fantasy, Ethnic and Gender Studies, Ecocriticism, Southwest Culture, Western Studies, Writing Pedagogy, Creative Writing, and many more!

Since the 1970s, the Southwest/Texas PCA/ACA has sought to foster interdisciplinary study of popular and American literary, historical, visual, and other cultural and media texts. We like to think we are a unique organization that pioneered the study of Popular Culture before it was cool. While our offerings have grown over the years to include areas of international study, we still invite scholars and artists to share their perspectives on American life in the diverse region of the Southwest.

Information about our areas of study, graduate student awards, conference travel, and the organization can be found on our regularly updated website:

SWTXPCA.ORG

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