

CFP: Editing Literary Journals and Small Press Publishing (12/15/10; PCA/ACA & SW/TX PCA/ACA Joint Conference April 20-23, 2011)

Please post and send to interested colleagues.
Deadline for submission: December 15, 2010

Editing Literary Journals and Small Press Publishing
Area Chair: Philip Heldrich, philipheldrich@gmail.com
SW/TXPCA & PCA/ACA Joint Conference
April 20-23, 2011
San Antonio, TX
Homepage: <http://swtxpca.org/>

Conference Hotel:
Marriott Rivercenter & Riverwalk
101 Bowie Street
San Antonio, Texas 78205 USA
Phone: 1-210-223-1000
Toll-free: 1-800-648-4462

Papers are also presently being sought Seeking presentations on Literary Journals and the Teaching of Literary Editing and Small Press Publishing:

- creating/publishing online literary journals
- print journals: are they a thing of the past?
- social networking sites and literary journals
- contests, contest implementation, and contest ethics
- establishing a journal vision
- funding and grant seeking
- editorial concerns and challenges
- editorial diversity
- designing classes to teach literary journal and small press publishing
- new frontiers in literary editing and small press publishing
- experimental journals
- marketing, newsletters, and audience creation
- faculty matters and journal supervision
- contracts
- electronic books and distribution
- creating and managing literary events

Graduate Students, Undergraduates, and Faculty all welcome to participate and to present together.

Send abstract to:
Area Chair: Philip Heldrich, Editing Literary Journals and Small Press Publishing
Email: philipheldrich@gmail.com

Creative writers interested in the selective creative writing readings panels should contact Jerry Bradley, Creative Writing Readings Chair, bradleyjw@hal.lamar.edu, in the early fall.

Those interested in Experimental Writing and Aesthetics unrelated to pedagogy should contact Hugh Tribbey, Chair for Experimental Writing and Aesthetics, htribbey@mailclerk.ecok.edu.

Due to scheduling conflicts, participants, however, may only present on one panel in one area.

Beyond the Literature (General) category, the SW/TX PCA/ ACA also invites papers for one of its 70+ Area offerings in American Studies, Literature, Film, Television, Science Fiction and Fantasy, Ethnic and Gender Studies, Ecocriticism, Southwest Culture, Western Studies, Writing Pedagogy, Creative Writing, and many more!

Since the 1970s, the Southwest/Texas PCA/ACA has sought to foster interdisciplinary study of popular and American literary, historical, visual, and other cultural and media texts. We like to think we are a unique organization that pioneered the study of Popular Culture before it was cool. While our offerings have grown over the years to include areas of international study, we still invite scholars and artists to share their perspectives on American life in the diverse region of the Southwest.

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