

Call for Papers: Graphic Novels, Comics and Popular Culture

PCA/ACA & Southwest/Texas Popular Culture and American Culture Associations  
Joint Conference  
April 20-23, 2011  
San Antonio, TX  
<http://www.swtxpca.org>

Proposal submission deadline: December 15, 2010

Conference hotel: Marriott Rivercenter San Antonio  
101 Bowie Street  
San Antonio, Texas 78205 USA  
Phone: 1-210-223-1000

The SW/TX PCA/ ACA invites papers on Comics, Graphic Novels, Popular Culture. Any Aspect of Comics and Graphic Novels in Popular Culture will be considered.

Some topics could include:

Sequential Art and Storytelling  
Fanboy culture  
Manga, Anime and the Movies  
Comic-Conventions  
Particular Artists or writers (Bendis, Steranko, Kirby, Everett, Niles, etc)  
The Rise of the Graphic Novel  
What is a Graphic Novel?  
History of Newspaper Comics!  
Gay Characters in comics  
Film and Superheroes!  
Adapting Graphic Novels for the Screen  
Racism and the X-Men  
Spiderman as the Everyman  
Cartoon Network: Good or Bad for Comics  
Comics and Philosophy  
Graphic Novels as outlets for social justice (ie., *World War III*)  
Comics as political satire (eg., Tom Tomorrow, *Addicted To War*)  
Horror Comics  
The Resurrection of Captain America-Why NO comic character ever stays dead?  
DC, Marvel, and Comic corporations  
Indies and their role  
Comics and Graphic Novels the world (eg., Tintin).  
The scholarly study of Graphic Novels/comics in the academy  
Libraries and Graphic Novels

These are just general examples ANY topic will be considered. Please send title and 25 word abstract by Dec 15, 2010

Rob Weiner  
Area Chair: Graphic Novels, Comics, and Popular Culture  
Humanities Librarian Texas Tech University  
[Rweiner5@sbcglobal.net](mailto:Rweiner5@sbcglobal.net)  
<http://www.swtxpca.org>