

Call for Papers Science Fiction and Fantasy Area: Special Area: The Works of Joss Whedon

PCA/ACA & Southwest/Texas Popular Culture and American Culture Associations  
Joint Conference  
April 20-23, 2011  
San Antonio, TX  
<http://www.swtxpca.org>

Proposal submission deadline: December 15, 2010

Conference hotel: Marriott Rivercenter San Antonio  
101 Bowie Street  
San Antonio, Texas 78205 USA  
Phone: 1-210-223-1000

Special CFP: The Works of Joss Whedon, SW/TX PCA/ACA (12/15/10; 4/20-23/11)

Join us at the 2011 Southwest/Texas Popular Culture/American Culture Association 32<sup>nd</sup> Annual Conference to be held in conjunction with the National PCA/ACA conference!

This is a special CFP on the works of Joss Whedon, including: *Dollhouse*, *Dr. Horrible's Sing-along Blog*, *Buffy*, *Angel*, *Firefly*, *Serenity*, comics (*Buffy* season 8, *Astonishing X-Men*, *Runaways*, *Spike*, *Angel*, *Fray*, *Sugarshock*), and *Cabin in the Woods*.

We especially encourage presentations on:

- *Cabin in the Woods*
- *Dollhouse*
- *Dr. Horrible's Sing-along Blog*
- Genre transformations: *Buffy* and *Angel*'s continuations and transformations into comics (*Buffy* season 8/*Angel: After the Fall*) or *Firefly*'s transformation into *Serenity*, etc.
- Whedon's work on *Astonishing X-Men*, *Runaways*, *Fray*, and/or *Tales of the Vampires/Tales of the Slayers*
- The construction of place and space
- The intersections of memory, identity, and consciousness
- Socioeconomic class
- Sexuality & gender performance
- Race & ethnicity
- Teaching Joss Whedon's work
- The influence and styles of writers from the "Whedon school of television writing," such as Jane Espenson, David Greenwalt, Tim Minear, Marti Noxon, etc.

All Whedonverse topics will be considered. Please be sure to check out the essays published in *Slayage: the Online Journal of Buffy Studies* as well as the multiple publications on Whedon's work prior to submitting. Familiarity with the field is expected.

Deadline for proposal submissions: December 15, 2010. Earlier proposals are

welcomed and will be responded to with all due haste. The registration deadline is December 15, 2010. All participants must register by that date or will not be permitted to present or appear in the program.

Please send (preferably electronic) queries, 250 word paper proposals, and 500 word panel proposals to BOTH Alyson Buckman ([abuckman@saclink.csus.edu](mailto:abuckman@saclink.csus.edu)) AND Tamy Burnett ([tamy.burnett@gmail.com](mailto:tamy.burnett@gmail.com)). Include full contact info (name, institutional affiliation if any, snail mail address, phone and fax numbers, and e-mail) for all participants, working titles for proposals, as well as current curriculum vitae.

Snail mail contact info: (if preferred)  
Alyson Buckman, PhD  
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For more details on the conference, please visit the Southwest/Texas Popular Culture/American Culture Association: <http://www.swtxpca.org> or the Science Fiction and Fantasy Area Facebook page: <http://www.facebook.com/topic.php?topic=7322&post=37243&uid=53194657668#/group.php?gid=53194657668>

Whedonverse proposals should be submitted solely to the addresses above ([abuckman@saclink.csus.edu](mailto:abuckman@saclink.csus.edu) and [tamy.burnett@gmail.com](mailto:tamy.burnett@gmail.com)). Other Science Fiction and Fantasy proposals should go to Ximena Gallardo: [ximena\\_gallardo\\_c@yahoo.com](mailto:ximena_gallardo_c@yahoo.com)

Register early for discounted cost and to reserve space at the conference hotel as discounted rooms fill quickly.

#### More about the SF & F Area

The Area was founded in 1995 by Prof. Richard Tuerk of the Texas A&M University-Commerce (formerly East Texas State University) and author of *Oz in Perspective* (McFarland, 2007). The Area is currently chaired by Ximena Gallardo C. of the City University of New York-LaGuardia, Alyson Buckman of the California State University-Sacramento, Tamy Burnett of the University of Nebraska-Lincoln, and Brian Cowlshaw of Northeastern State University, all of whom have published in the area of Science Fiction and Fantasy. Though the co-chairs consult on submissions, Ximena is primarily responsible for the general organization of the conference panels and coordinating special topics, Alyson and Tamy coordinate the Whedonverse panels (*Buffy*, *Firefly*, *Angel*, *Dollhouse*, and etc.), and Brian reviews and organizes the literature panels.

With an average of 70+ presenters annually, The Science Fiction and Fantasy Area of the Southwest and Texas Popular Culture and American Culture Association is one of the most dynamic and well-attended areas at the conference; we were honored last year for our leadership within the conference. Numerous publications have originated from our panels.

Area Co-Chair Names: Alyson Buckman, Tamy Burnett, Brian Cowlshaw, and Ximena Gallardo

Area: Science Fiction and Fantasy

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