

Call for Papers: American Indian/Indigenous Film Area

33rd Annual Southwest/Texas Popular Culture and American Culture Associations

February 8-11, 2012

<http://www.swtxpca.org>

Proposal submission deadline: December 1, 2011

Conference hotel:

Hyatt Regency Hotel & Conference Center

located in downtown Albuquerque, NM

1-800-421-1442

The American Indian/Indigenous Film Area is looking for panels, papers, screenings of Indigenous films + discussion, and workshops on topics related to American Indian, First Nations, and Indigenous film in the Americas and beyond. We welcome proposals from all disciplines that examine, utilize, promote, or teach Native/Aboriginal/Indigenous film and media. The American Indian/Indigenous Film Area is particularly interested in bringing together Native filmmakers and Native/non-Native academics to talk about the burgeoning field of Indigenous Film and new media. Comparative scholarship with other Indigenous cinemas and/or non-Western cinemas and new media is also highly encouraged.

Some topics might include, but are not limited to:

- Native women filmmakers
- American Indian/Indigenous Film and/or filmmakers
- New Voices in Native/Indigenous film and media
- Needs, Access, and Issues in Native/Indigenous film
- The outcomes/consequences of using Native/Indigenous films across cultural boundaries
- Comparative Indigenous Film/Media Studies
- Native/Indigenous Film/New Media in the curriculum
- American Indians/Native/Indigenous peoples in Hollywood and mainstream national cinemas
- American Indian and the Western (this could also apply to how Indigenous people globally are positioned as “Indians” in national “Western” genres)
- Effects/impacts of Native representations in film/media on Native and non-Native culture
- Showcasing new work (if you would like to facilitate a panel that screens new work, please do so). We will need to know in advance what film you wish to have screened, its length, etc. so that we can schedule a screening time followed by a discussion period

If you have specific ideas for topics, workshops, or panels that are not listed here, please submit those as well.

Native filmmakers, scholars, teachers, students, professionals, and others are encouraged to participate. Graduate students may wish to submit papers for fellowships and awards. Further information regarding the conference (listing of all areas, hotel, registration, tours, etc) can be found at <http://swtxpca.org>. Register early for a discount rate and to reserve space at the conference hotel—rooms fill quickly.

Please submit 100-200 word abstracts to the conference's database at <http://conference2012.swtxpca.org>.

Email queries to one of the area's co-chairs:

M. Elise Marubbio,
Associate Professor & Director Augsburg Native American Film Series
Area Chair, American Indian/Indigenous Film SW/TX PCA/ACA
CB 115
Augsburg College
2211 Riverside Avenue
Minneapolis, MN 55454
(612) 330-1523
marubbio@augzburg.edu

OR

Anthony Adah, PhD
Assistant Professor, Department of Cinema Arts and Digital Technologies (CA25)
Area Chair, Indigenous Studies, MPCA/ACA
Area co-Chair, American Indian/Indigenous Film SW/TX PCA/ACA
Minnesota State University, Moorhead
1104 7th Avenue South
Moorhead, MN 56563
Ph: 218-477--4626
Fax: 218-477-4612
Email: adahan@mnstate.edu
<http://www.mnstate.edu/film/>