

## Call for Papers: Native/Indigenous Studies Area

*2012 Southwest/Texas Popular Culture/American Culture Association*

*February 8-11, 2012*

Southwest/Texas Popular & American Culture Association's  
33<sup>rd</sup> Annual Conference in Albuquerque, NM at Hyatt Regency

### **EMAIL 250-word abstract to: [nativestudiespca@gmail.com](mailto:nativestudiespca@gmail.com)**

Come present your paper with us! Proposals for both Panels and Individual Papers are now being accepted for the Native/Indigenous Studies Area. Listed below are some suggestions for possible presentations, but topics not included here are welcomed and encouraged. Paper topics can include transnational and international Indigenous Peoples' issues.

**DEADLINE December 1, 2011.**

- Indigenous Methodologies and Interpretative Frameworks
- Teaching Popular Culture in Native American Studies
- Life Writing and Native Literature
- Native Art and Artists
- Native peoples across borders: racial/physical/economic/political... etc.
- Native representations in popular culture (television, comic books, graphic novels, video/computer games, etc.)
- Sci-Fi and Speculative Fiction
- Indigenizing Popular Culture
- Popular Culture and Language Preservation
- Indigenous Cuisine and Cooking
- Community Empowerment
- Indigenous resistance, regional or global (treaty rights, incarceration issues, sports mascots, etc.)
- Animal Studies and Native Studies Intersections
- Native Peoples' relationships with various Communities of Color
- Structural Inequalities, Social Institutions, and Indigenous Peoples
- Landscapes and Indigenous Ecologies
- Travel, Tourism, and Indigenous Nations
- Native Sovereignty through Television and Internet
- Cyberculture and Social Media
- Queer Theory and Native Studies
- MORE IDEAS ENCOURAGED

Inquiries regarding this area and/or abstracts of 250 words may be sent to Brian Hudson and Margaret Vaughan at this email [\*\*nativestudiespca@gmail.com\*\*](mailto:nativestudiespca@gmail.com)

Please forward this information to people who would be interested in participating.

Area-Co Chairs, Native Studies and Indigenous Studies  
PCA/ACA Annual Regional Conferences

- Brian Hudson, University of Oklahoma, English Department

- Margaret Vaughan, Metropolitan State University, Ethnic and Religious Studies Department

The 2012 SW/TX PCA/ACA Conference will be held in Albuquerque, New Mexico at the Hyatt Regency Albuquerque. Join us this year, as a returning or first-time participant, as we celebrate the 33rd year of this regional popular culture conference. Further details regarding the conference (listing of all areas, hotel, registration, tours, etc.) will be posted at <http://www.swtxpca.org/>

**\*\*\*PLEASE FORWARD WIDELY\*\*\***

**Call for Papers: "Indigenous 'Deep' Space:  
Indigenous Absence and Presence in Sci-Fi and Comics"  
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Paper proposals are now being accepted for a panel dedicated to the absence and presence of Indigenous characters and cultures in popular Sci-Fi and comics. From *Star Trek Voyager's* Chakotay to the *X-Men's* Danielle Moonstar, Sci-Fi and comic genres have capitalized on the Indigenous landscape for characters and cultures. This panel asks presenters to examine and discuss the absence and presence of Indigenous characters and cultures in these popular genres.

**The deadline for submitting proposals is December 1, 2011.**

Listed below are some suggestions for possible presentations, but topics not included here are welcomed and encouraged:

- Indigenous Writers of Sci-Fi and speculative fiction genres.
- Indigenous Cultures In Space (Issues of colonization that mirror Indigenous histories in Sci-Fi Deep Space Settings)
- Blue Corn Comics
- Indigenous/Native American descended characters in Sci-Fi
- Indigenous/Native American descended characters in comic and graphic novels
- Specific Sci-fi T.V. Shows incorporating Indigenous Cultures and Characters (episodes of *Stargate*, *Angel*, *Buffy*, *Star Trek* etc).
- Online Comics
- History of Indigenous Characters in Sci-fi or comics

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