

Call for Papers: Film Theory and Aesthetics
2012 Southwest/Texas Popular Culture/American Culture Association
33rd Annual Conference February 8-11, 2012
Hyatt Regency Downtown/ Albuquerque, NM

Proposals are now being sought for review in the **Film Theory and Aesthetics Area**. **Review begins immediately and continues until December 1, 2011.** Listed below are some suggestions for possible presentations; other topics in the area are also welcome:

- Precinema and its influence on film theory
- Theories of Early and Silent cinema aesthetics
- Qu'est-ce que le cinema? Classical Film Theory and its Discontents
- Nontheatrical and educational film aesthetics
- Montage and Editing: Practice as Theory
- Walter Benjamin/Mechanical Reproduction
- Apparatus Theory/Cinematography
- Visual Effects from Silent to CGI
- Spectatorship and Scopophilia
- Auteur Theory
- Semiotics, Psychoanalysis, Feminism, and Beyond
- Evolution of Genre Film/Genre Theory
- Definitions of periodicity: aesthetic, chronologic, theoretical
- Theories of Third Cinema
- Emerging theories of film and/or aesthetics in the digital age
- Intersections of Film Theory and cultural or literary theory

Please upload an abstract of 250 words and a current curriculum vitae to <http://conference2012.swtxpca.org> for review **no later than December 1, 2011.** Inquiries in advance of submissions are welcome, and may be sent to Jennifer L. Jenkins at jenkinsj@email.arizona.edu. All confirmed participants should be registered by December 31, 2011.

Further details regarding the conference (listing of all panel areas, hotel, registration, tours, etc.) can be found at <http://www.swtxpca.org>. A number of graduate student awards are given each year, and graduate student travel grants are also available. I look forward to hearing from you!

Film Theory and Aesthetics Area Chair

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