

**CFP: Gender and Sexual Identity**  
**33rd Southwest/Texas Popular Culture and**  
**American Culture Association Conference**  
**Albuquerque, New Mexico**

[www.swtxpca.org](http://www.swtxpca.org)

Join us at the 2012 Southwest/Texas Popular Culture and American Culture Association Annual Conference! This special CFP looks forward to submissions that mirror this year's new theme of "Foods & Culture(s) in a Global Context". We especially encourage presentations on:

- Subaltern Genders and Sexualities
- Asian & Pacific Islander, Central & Latin American Sexual/Gendered Diasporas
- Globalized Sex Tourism
- Western & Non-Western Queer Identities
- Polyamorous/ polyandrous, Genderqueer and/or Transsexual Subjectivities

Familiarity with the field is expected for all submissions. Some important dates for you to know:

Deadline for proposal submissions: December 1, 2011

Deadline for registration: December 31, 2011

Earlier proposals are welcomed and will be responded to with all due haste. All participants must register by the date indicated above or they will *not be* permitted to present or appear in the program. We have now moved to a new database system, therefore all potential presenters are urged to submit their paper/presentations to <http://conference2012.swtxpca.org>. No emailed submissions will be accepted. Please do not forget to include a current CV and a brief bio at the end of your submission! Pre-constructed panels are particularly encouraged. Graduate students are also especially welcomed. This is a large, regional conference whose attendance exceeded 3,000 people in 2011, thus making this an excellent venue to publicize your work. All potential participants are *strongly encouraged* to register early for discounted cost and to reserve space at the conference hotel as discounted rooms tend to fill quickly. For more details on the conference please visit the website.

**More about the Gender and Sexual Identity Area:**

The content of this Area has traditionally focused on LGBTQ studies, but is increasingly expanding its focus to see how these identities manifest themselves in discrete popular cultural examples. Gender and Sexual Identity was inherited from the masterful leadership of Gypsey Teague in 2009. One edited volume has been published via Cambridge University Press, based *exclusively* on presenter submissions from our 2009 conference. Provided we have sufficient interest, another edited volume may be feasible. I hope to see you there!

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