

CFP: Poetry and Poetics (Critical)
Abstract/Proposals by 1 December 2011

**Southwest/Texas American & Popular Culture Association
33rd Annual Conference**

8-11 February 2012
Hyatt Regency Hotel
330 Tijeras Avenue NW
Albuquerque, NM 87102
Phone: 505/842-1234

We are currently forming panels for scholarly presentations of poetry and poetics criticism at our 2012 conference. While there are no limits with regard to topics or themes, presentations on formally innovative work will be especially welcome. For reasons of coherence as well as simplicity, panel proposals are not only welcome but preferred. Please note that panels should ideally include four speakers.

If your research does not focus on poetry and poetics criticism but fits within the broad range of areas designated for the upcoming conference on American and Popular culture, especially the topic of "Food and Culture(s) in a Global Context" for the 2012 conference, we still encourage you to participate. You may wish to consult the conference website--<http://swtxpca.org/>--for a comprehensive list of Area Chairs and their calls for papers.

Poet-critics who may wish to participate in the readings panels should contact either Jerry Bradley or Hugh Tribbey, via the conference website, in early fall.

Please forward this call to your interested colleagues and advanced graduate students.

We will be accepting proposals on a rolling basis until 1 December 2011. Submit your 350-word abstract, brief cv, and contact information directly to the 2012 conference database at <http://conference2012.swtxpca.org>

Please address your materials to Professor M. R. Hofer <mrh@unm.edu>, Poetry and Poetics (Critical) Area Chair.