

Call for Papers: Beat Generation and Counterculture

33rd Annual Southwest/Texas Popular Culture and American Culture

Associations Conference

February 8-11, 2012

Albuquerque, New Mexico

<http://www.swtxpca.org>

Proposal submission deadline: December 1, 2011

Conference hotel: Hyatt Regency Hotel & Conference Center

330 Tijeras Ave NW Albuquerque, NM 87102 US

Submission Deadline: 12/1/11, Priority Registration Deadline 12/31/11

Panels are now being formed for the 33rd Annual Southwest/Texas Popular Culture and American Culture Association Conference 2012 in the area of the Beat Generation and Counterculture(s). The conference is an excellent place to meet people in your area of work and gives graduate students a space in which to showcase your research and receive constructive feedback. Possible topics include but are not limited to:

Literature of the Beat Generation

Beat Culture and the Cold War

The Beats in Popular Culture

Women in the Beat Generation

African American Beats

Beat Appropriation of African American Culture

Moral Crisis of the Cold War and the Beat Generation

1960s Counterculture (Hippies)

Countercultural conflicts over race and gender

Utopian communities of dissent both physical and discursive

Conservative Counterculture(s) of the postwar period

Literary Narratives of Counterculture and Utopianism

For information about the conference and other presentation areas, graduate paper awards, A/V support in presentation rooms, registration and hotel accommodation go to the SWPCA website at: <http://swtxpca.org/>

Please submit abstracts of no more than one page or panel proposals through the conference database at <http://conference2012.swtxpca.org>.

Please forward requests for further information to:

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Visit the website at <http://swtxpca.org/>