

CFP: *Literature (General)* SW/TX PCA/ACA (12/1/11; 2/8-11/12)

Organizers of the 33rd annual Southwest/Texas Popular Culture and American Culture Association conference seek paper and panel submissions to the “Literature (General)” category. This area will provide a forum for American, British, and other World literatures outside of our other specific Literature areas. Before submitting, see the following link for our present Area list (scroll down to “Literature”): <http://swtxpca.org/documents/123.html>

Areas of interest might include literary theory; interdisciplinary approaches to literary analysis; aesthetics; literary history; experimental writing (other than poetry – see list); genre criticism; period research; regional literatures; and, popular forms of literary expression beyond our noted Areas.

Submit 250-word paper abstracts or 500-word panel proposals online to area “Literature – General” at: <http://conference2012.swtxpca.org/>. (Online submission should be available after **September 1**. If you wish to submit a proposal prior to that or are experiencing difficulties with the website, please email your proposal to Dr. Shelley S. Rees at srees@usao.edu.)

Direction questions about the Literature (General) Area to: Dr. Shelley S. Rees, srees@usao.edu.

Deadline for proposal submissions: December 1, 2011. Earlier proposals are welcomed and will be responded to with all due haste. The conference registration deadline is December 31, 2011. All participants must register by that date or they will not be permitted to present or appear in the program.

Conference hotel:

Hyatt Regency Albuquerque
330 Tijeras
Albuquerque, NM 87102
Phone: 1.505.842.1234
Fax: 1.505.766.6710

Conference Rate Reservations can be made at: <http://www.swtxpca.org/documents/107.html>

For more details on the conference, including information about our areas of study, graduate student awards, conference travel, or touring Albuquerque and Santa Fe, please visit our website: www.swtxpca.org.

Since the 1970s, the Southwest/Texas PCA/ACA has sought to foster interdisciplinary study of popular and American literary, historical, visual, and other cultural and media texts. We like to think we are a unique organization that pioneered the study of Popular Culture before it was cool. While our offerings have grown over the years to include areas of international study, we still invite scholars and artists to share their perspectives on American life in the diverse region of the Southwest.