

CFP: Creative Writing Pedagogy (12/01/11 SWTX PCA 2/8-11/12)
Conference Theme for 2012: "Food & Culture(s) in a Global Context"
Please post and send to interested colleagues
Deadline for submission is 1 December 2011

Creative Writing Pedagogy
Area Chair: Julie Chappell chappell@tarleton.edu
33rd Annual SWTX PCA Conference
February 8-11, 2012
Albuquerque, NM
Homepage: <http://swtxpca.org>

Conference Hotel:
Hyatt Regency Hotel & Conference Center
330 Tijeras NW
Albuquerque, New Mexico 87102
Dedicated booking website: <http://swtxpca.org/documents/107.html>
Toll Free: 888-421-1442

The Creative Writing Pedagogy Area of the SWTX PCA is dedicated to the teaching of creative writing in all its forms in various academic or community settings. This year's conference theme particularly invites us to explore strategies of teaching our students to be innovative, experimental, and culturally aware "in the excess of every day" as Ruth Stone wrote. Share with us how you help your students find their creative voice among the ordinary and the exceptional aspects of the human condition. Beyond connections to the conference theme, we are interested in

- innovative strategies, approaches, and challenges in the classroom
- teaching broad-ranging introductory courses
- curricular/program development
- teaching single genre – poetry, short fiction, novel, screenwriting, or playwriting
- approaches to advising students at all points in their writing careers
- strategies for serving as advisor to independent or literary journals (online and/or hardcopy)
- teaching literary editing and/or small and independent press histories
- teaching creative writing in the community
- special challenges and approaches to teaching creative writing in diverse, non-academic settings, e.g. the military, corporations, prisons, etc.
- student issues, problems, and solutions

This year abstracts may be submitted to the new database system at <http://conference2012.swtxpca.org> (preferred) or by email to the Area Chair chappell@tarleton.edu

Creative writers may, instead, want to share their own work at this wonderful conference. If so, please contact the Area Chair for Creative Writing (Poetry, Fiction), Jerry Bradley

jerry.bradley@lamar.edu. For Experimental Writing and Aesthetics, contact Hugh Tribbey htribbey@ecok.edu. Keep in mind that you may present in only one panel in one area.

Graduate students and future teachers of creative writing are particularly welcome to submit or register to attend the conference.

Please visit the SWTX PCA website for complete information about the organization, all areas of study, conference information, exhibitors, affiliated organizations, and graduate student awards (which are many and varied).

Please share this CFP with friends and colleagues engaged in all aspects of the teaching of creative writing.

Please send abstracts for Creative Writing Pedagogy no later than 1 December 2011 by following the instructions for the submission database at <http://conference2012.swtxpca.org/> or by email to chappell@tarleton.edu