

## Call for Papers: Graphic Novels, Comics and Popular Culture-SWTXPCA 2012

Please make plans to attend our 33rd Annual Conference  
February 8-11, 2012 at the Hyatt Regency Hotel & Conference Center in  
Albuquerque, New Mexico  
Hyatt Regency Albuquerque  
330 Tijeras NW  
Albuquerque, New Mexico, USA 87102  
Tel: +1 505 842 1234 or 888-421-1442

<http://www.swtxpca.org>

Proposal submission deadline: **December 1st 2011**

The SW/TX PCA/ACA are chair invites papers on Comics, Graphic Novels and Popular Culture.

**Any Aspect of Comics and Graphic Novels in Popular Culture will be considered.**

Possible panel/discussion topics

With the recent rise in the Superhero movies, a discussion of 2011's summer of the superhero or superflop would be welcome eg., Captain America, Green Lantern, Thor, X-Men First Class. What is the future of the superhero based movie?

Pedagogical approaches to teaching graphic novel content. This has become an increasingly important part of comic studies and the area chair seeks those scholars who would like to present on this topic.

Zombies and Vampires in comics continue to rise in popularity. Why are these monsters ideally suited for four colored pages?

Other topics:

Sequential Art and Storytelling  
Manga, Anime and the Movies  
Comic-Conventions-Fan Culture  
Particular Artists or writers (Bendis, Steranko, Kirby, Everett, Niles, etc)  
The Rise of the Graphic Novel  
What is a Graphic Novel?  
History of Newspaper Comics!  
Gay Characters in comics

Film and Superheroes!  
Adapting Graphic Novels for the Screen  
Racism and the X-Men  
Spiderman as the Everyman  
Cartoon Network: Good or Bad for Comics  
Comics and Philosophy  
Graphic Novels as outlets for social justice (ie., World War III )  
Comics as political satire (eg., Tom Tomorrow, Addicted To War )  
Horror Comics  
The Resurrection of Captain America-Why NO comic character ever stays dead?  
DC, Marvel, and Comic corporations  
Comics Studies and Film Studies: How do the two intersect?  
The Definition of the Superhero.  
Indies and their role  
Comics and Graphic Novels around the world (eg., Tintin, Asterix).  
The scholarly study of Graphic Novels/comics in the academy  
Libraries and Graphic Novels

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Please submit your title, and 100-250 word abstract through our website database which can be accessed at <http://conference2012.swtxpca.org>

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New Mexico.

Submission Deadline: 12/1/11

Priority Registration Deadline 12/31/11

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