

Call for Papers: **Punk precursors and offshoots: popular culture outside the mainstream**
2012 Southwest/Texas Popular Culture/American Culture Association
33rd Annual Conference February 8-11, 2012
Hyatt Regency Downtown/ Albuquerque, NM

Proposals are now being sought for review in the Topic: Punk precursors and offshoots area. **Review begins immediately and continues until December 1, 2011.** Listed below are some suggestions for possible presentations; other topics in the area are also welcome:

Recognizing that there is more than one way to explore new boundaries of artistic expression in popular culture, this area is open to papers examining artistic expression in popular formats that transgress the boundaries of accepted culture. This area explores those artifacts of culture that pertain to certain music scenes that don't crossover into respected mainstream culture.

Such explorations will include punk, naturally, but also those artistic expressions that grew (and continue to grow) out of punk: New wave, grunge, emo, indie, shoegaze, etc.

One may think that a linking of these types of musical expression would be the absence of major record companies, but such a reduction only succeeds in limiting the scope of experimental music. One would be remiss to exclude the music and spectacle of, say, The Flaming Lips simply because they record on WB.

Categories include (but are not limited to)

- Precursors and offshoots: Beats, Protest Folk, New Wave, Grunge, Emo, Indie, etc.
- Punk History
- Indexical Punk (is this punk? what kind?)
- Punk Economics
- Expressions of Punk in non-musical forms: Fashion, Cinema, the written word (Cyberpunk, Steampunk) Punk writers (Jim Carroll and others)
- There is also room for experimental forms not typically associated with punk that display a clear devotion upon close examination, such as: Radiohead, The Flaming Lips, Tool, U2, etc.

Any form of analysis is allowed. Rhetorical, Philosophical, Psychological, Economical, Ideological, etc.

Bryan L. Jones
Oklahoma State University
English Department
Morrill Hall 402
Stillwater, OK
bryan.l.jones@okstate.edu

Please upload an abstract of **250 words and a current curriculum vitae** to <http://conference2012.swtxpca.org> for review **no later than December 1, 2011.** Inquiries in advance of submissions are welcome, and may be sent to Bryan L. Jones at bryan.l.jones@okstate.edu All confirmed participants should be registered by December 31, 2011.

Further details regarding the conference (listing of all panel areas, hotel, registration, tours, etc.) can be found at <http://www.swtxpca.org> A number of graduate student awards are given each year, and graduate student travel grants are also available. I look forward to hearing from you!