

Call for Papers - Music: Traditional, Political, Popular
2012 Southwest/Texas Popular Culture/American Culture Association

33rd Annual Conference in Albuquerque, New Mexico
February 8-11, 2012
<http://www.swtxpca.org/>

The SW/TX PCA/ACA **Music: Traditional, Political, Popular** Area invites submissions from individuals or organized panels (3 or 4 persons) focusing on any topic relating to all aspects of the popular cultural study of music. Topics can include but are not limited to:

- individual artists or albums
- genres of music
- historical/geographic/cultural influences on music
- music performances
- publicity and promotion of music: critics, websites, magazines, street teams
- music and art
- technology and music
- music on radio, on television, on stage, and in academia

Abstracts on any topic of music will be considered. (Please note: specific SW/TX PCA/ACA areas exist for Grateful Dead and Rap/Hip-Hop scholarship. Proposals on these topics should be directed accordingly.)

Individual abstracts and complete panels of three and four will be welcomed.

For individual submissions, please include name, affiliation, and email address along with the title of the paper, a 150-250 word abstract, and a brief bio. Submit proposals through our database at <http://conference2012.swtxpca.org>.

For panel submissions, please include all the above along with a title of the panel and a 50 word summary of the panel's focus.

Scholars, teachers, professionals, and others interested in music-related topics are encouraged to participate. **Graduate students are also particularly welcome** with award opportunities for best graduate papers.

The 2012 SW/TX PCA/ACA Conference will be held in Albuquerque, New Mexico at the Hyatt Regency downtown. Further details regarding the conference (listing of all areas, audio/visual equipment, hotel, registration, tours, etc.) can be found at <http://www.swtxpca.org>.

Inquiries regarding this area may be sent to Brad Klypchak at the email or physical addresses below. Abstract submission should occur via the weblinks available at the conference website. All submissions must be received by December 1, 2011 for acceptance consideration.

Music: Traditional, Political, Popular

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