

Call for Papers: RAP AND HIP HOP CULTURE

Southwest/Texas Popular Culture and American Culture Association

Feb 8-11, 2012

Albuquerque, NM

Hyatt Regency Hotel and Conference Center

Downtown Albuquerque

<http://www.swtxpca.org>

Proposal submission deadline: December 1, 2011

Submit Paper Proposals Here: <http://conference2012.swtxpca.org>

Proposals for both Panels and Individual Papers are now being accepted for the Rap Music and Hip Hop Culture Area. We had excellent representation in this Area last year and we are looking to expand in both quantity and complexity for this year's conference. We are particularly interested in proposals that address the following but accept any proposal that deals with rap music and hip hop culture:

- Intersections of Hip Hop and Pedagogy
- Rap Music, Hip Hop Culture, and Space/Place
- Theoretical approaches to Hip Hop (i.e., Language Theory/Postmodernism/Social Theory)
- Rap, Hip Hop, and Academic Disciplinarity
- Rhetorical Approaches to Rap Music and Hip Hop Culture
- Rap, Hip Hop, and Film/Documentary
- Hip Hop Subjectivities/Agency
- Anthropological/Sociological approaches to Hip Hop Culture
- Economics and Hip Hop Culture
- Discussions of international Hip Hop
- Intersections of Hip Hop and Religion/Theology
- Hip Hop and Technology
- Latino Hip Hop
- Women and Hip Hop
- Hip Hop in the age of Obama

As always, papers and panels that consider the myriad ways that Rap Music and Hip Hop culture impact and feed upon Popular and American culture are encouraged. This Area should be construed broadly, and we seek papers that aren't afraid to take risks. Proposals from Graduate Students are particularly welcome, with award opportunities for the best graduate papers.

Please send abstracts of no more than 250 words with relevant audio/visual requests by **December 1, 2011**, to <http://conference2012.swtxpca.org>. Panel proposals should include one abstract of 200 words describing the panel, accompanied by the underlying abstracts of 250 words of the individual papers that comprise the panel.

Robert Tinajero

Area: Rap Music and Hip Hop Culture

Send questions to: hiphopcfp@hotmail.com

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General Information: www.swtxpca.org