



**Call for Papers: *Law and Popular Culture***

Deadline for abstracts: November 30, 2011

---

**Southwest/Texas Popular & American Culture Association's 33rd Annual  
Conference**

February 8-11, 2012

Hyatt Regency Hotel, Albuquerque, NM

---

Panels are now being put together for presentations on or relating to the relationship between law and popular culture. Relevant papers might consider one or more of the following (although this list is, of course, non-exhaustive):

- Jurisprudential readings of films / television programs (legally themed or not);
- The role of legally themed films / television programs in shaping or influencing popular views of law and legal systems;
- The regulation of films, television or video games (for violence/sexuality/other);
- (Meta-)Analyses of issues that may impact on distribution of popular media;
- Commentary on 'the trial' and popular portrayals of legal mechanics;
- The poetics of law / law in song;
- Legal pedagogy and its relationship with popular culture.

Please send an abstract of around 150-250 words to the e-mail address below. Interested scholars and professionals are encouraged to participate. Abstracts from graduate students are also very welcome, and award opportunities exist for the best graduate papers.

In addition, if you have an idea for a themed panel that fits within the broad range of study encompassed by 'law and popular culture,' I would be very pleased to hear it. Please make the suggestion by email, again to the address below.

Please pass along this call to friends and colleagues.

**Tom Garbett, Law and Popular Culture Chair**  
c/o Faculty of Law, University of British Columbia  
1822 East Mall, Vancouver, BC, Canada  
E-mail: [tomgarbett@hotmail.com](mailto:tomgarbett@hotmail.com)

Conference Website: <<http://www.swtxpca.org>> (updated regularly)