

Call for Papers: South Asian Cinema Area
Abstracts/Proposals for Panels by 1st December 2011

Southwest/Texas Popular & American Culture Associations 33rd Annual Conference

Albuquerque, New Mexico

February 8-11, 2012

Hyatt Regency Hotel & Conference Center

330 Tijeras

Albuquerque, NM 87102

Panels are now forming for presentations on topics related to the new conference area of **South Asian Cinema**. Listed below are suggestions for possible presentations, but topics not included here are also very welcome.

- **The work of Satyajit Ray**
- **Nehru and Indian cinema**
- **Parallel cinema**
- **Social problem films**
- **Partition in Indian cinema**
- **Indian documentary**
- **Indian silent film**
- **Malayalam cinema**
- **Bengali filmmakers**
- **Hindi Cinema's Golden Age (Bimal Roy, Mehboob Khan, Guru Dutt)**
- **Diasporic Indian filmmakers**

Scholars, teachers, filmmakers, graduate students, and others interested in all aspects of South Asian Cinema are encouraged to participate in getting this exciting new conference area established in its debut year.

Please submit your presentation title, abstract (200-250 words), and brief current resume by **1st December 2011** to the conference website database which can be accessed at <http://conference2012.swtxpca.org>

Please direct any enquiries about the South Asian Cinema Area to:

Robert Cross, South Asian Cinema Chair
Institute for Language and Culture, Doshisha University
1-3 Tatara Miyakodani, Kyotanabe-shi 610-0394, Japan
rcross@mail.doshisha.ac.jp

General information and online registration at <http://www.swtxpca.org>