

Call for Papers: The Apocalypse in Popular Culture

33rd Annual SW/TX PCA/ACA Conference

February 8-11, 2012

Hyatt Regency Hotel and Conference Center

Albuquerque, New Mexico

[Http://www.swtxpca.org](http://www.swtxpca.org)

2012, the year of the Mayan predicted apocalypse, will certainly be a stellar year for apocalyptic research. These days the apocalypse is prolific in its depictions, creeping in to all kinds of popular culture. Proposals and panels are currently being accepted for this area. Ideas for topics are included below; however, proposals are not limited to these ideas.

Apocalypse in film and television: *Terminator, 2012, The Core, Daybreakers, Zombieland, Independence Day, Night of the Comet, Day after Tomorrow, Armageddon, The War of the Worlds, End of Days, Resident Evil, Last Night, 12 Monkeys, The Road, The Book of Eli, Dark Angel, Jericho, Battlestar Galactica, Children of Men, The Matrix, The Hunger Games, Crimson Tide, Invasion, V, Contagion*

Apocalypse in literature: *The Road, Children of Men, The Hunger Games, Alas Babylon, The Stand, etc.*

Apocalypse in comic books and video games: *Left 4 Dead, Resident Evil etc.*

Apocalypse in poetry: William Butler Yeats, Gerald Stern, etc.

Religious Apocalypse: Revelations and other religious apocalyptic texts.

Apocalypse as response to terrorism, economics, conservatism, gender issues

Cultural Apocalypse of native cultures through colonization

Abstracts are Due By December 1st and should be submitted to the new-and-improved submission database that will go online soon at <http://conference2012.swtxpca.org>. Please submit your abstracts through the database by the deadline.

If you have any questions, please contact area chair Shane Trayers at shane.trayers@maconstate.edu.