

CFP: Theatre & Performance Studies

Abstracts Due December 1, 2011

33rd Annual SWTX PCA/ACA Conference

February 8-11, 2012

Albuquerque, NM

<http://swtxpca.org>

Conference Theme, "Food & Culture(s) in a Global Context"

Hyatt Regency Albuquerque

300 Tijeras Avenue NW

Albuquerque, NM 87102

Further conference details are available at <http://www.swtxpca.org>

Deadlines

Submission: 12/1/11

Notification: 12/15/11

Registration: 12/31/11

Panels are now being on topics related to Theatre & Performance Studies in its various forms and approaches. This new Special Topics Area to SWTX PCA/ACA encourages dialogue between varied fields of performance scholarship (i.e., performance studies; theatre, dance, and cultural studies; as well as queer and post-colonial theory), and exploration of critiques of race, ethnicity, class, sexuality, technology, and nation. Papers across performance modes, cultural contexts, and historical periods are welcomed. Topics might include but are not limited to:

- Performativity and theatricality
- Traditional and nontraditional modes of performance
- Rituals and the everyday as performance
- The globalization of culture
- Commodification of culture and the culture of commodification in local and global contexts
- New technologies and social media as performance
- Mainstream popular dance and music: fan culture, pop culture, etc.
- Explorations of highbrow, midbrow, and lowbrow culture(s)
- The relationship between food, the body, and performance, or other topics related to Conference's theme: "Food & Culture(s) in a Global Context"
- Performance for and in protest movements
- Rehabilitation through theatre and other art forms
- Limits, failures, and the impossibility of theatre
- Gender Performativity
- Performance of the body, real and imagined
- Contested boundaries between performance, theatre and other art forms
- Historical approaches and theoretical analyses of musical theatre, Broadway, and other mainstream theatrical forms

- Popular representations of performance in film, television, and media
- Popular and avant garde approaches to theatre

Panels and article proposals from graduate students, artists, and independent scholars are welcome, as are non-traditional presentations, roundtables, and performances. Abstracts for single paper proposals should be submitted to the new database system at <http://conference2012.swtxpca.org> (preferred); alternative presentations or panels should be sent by email to the Area Chair, lsally@mcny.edu.

Please visit the SWTX PCA website for complete information about the organization, areas of study, conference information, exhibitors, affiliated organizations, and graduate student awards. Feel free to share this CFP with friends and colleagues engaged in all aspects of theatre and performance studies.

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As the motto for the SWTX PCA/ACA Regional Conference suggests, "if it is not popular, it is not culture," provides an interesting conundrum for the study of performance, broadly conceived.