

On behalf of the Southwest Texas Popular/American Culture Associations recommendations for the 2009 Peter C. Rollins Book Award are now being accepted. This award recognizes contributions to the study of popular and/or American culture studies and in particular, works analyzing documentary film, television or historical films whose analysis examines a variety of cultural genres. Award-winning volumes receiving this award are distinguished by their methodology and research; monographs, reference works, and anthologies are eligible.

In reference works such as *The Columbia Companion to American History and Film* (2004) and anthologies such as *Hollywood as Historian* (1997), Dr. Rollins showcased the work of many individuals. Over a period of thirty years, he helped both junior and senior scholars as Associate Editor of *The Journal of Popular Culture* and *The Journal of American Culture* – as well as Editor-in-Chief of *Film & History: an Interdisciplinary Journal of Film and Television Studies* ([www.filmhistory.org](http://www.filmhistory.org))

Since 2006, Southwest Texas Popular/American Culture Associations have recognized the following individuals for their contributions to the study of popular/American culture:

- Adilifu Nama. *Black Space: Imagining Race in Science Fiction Film* (University of Texas Press, 2008)
- Katie Mills. *The Road Story and the Rebel: Moving Through Film, Fiction, and Television* (Southern Illinois Press, 2006)
- M. Elise Marubbio. *Killing the Indian Maiden: Images of Native American Women in Film* (The University Press of Kentucky, 2006).
- Wheeler Winston Dixon. *Lost in the Fifties: Recovering Phantom Hollywood* (Southern Illinois University Press, 2005)
- James M. Welsh, Professor Emeritus of English at Salisbury University is the author and editor of numerous articles, reviews, and collections including *The Literature/Film Reader: Issues of Adaptation*, co-edited with Peter Lev (Scarecrow, 2007).

Submission guidelines:

- \* Books published either in 2008 or 2009 – single or multiple authors
- \* More than one title may be submitted for consideration (send five copies for each individual title submitted)
- \* Deadline for submissions: **December 1, 2009**
- \* Award recipient(s) will be announced February 12, 2010 during the SW/TX annual conference. Complete conference details can be found at: <http://www.swtxpca.org>

Direct all correspondence including award nominations including book shipments to:

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