

Guidelines for Forming Panels

- Given the numbers of panelist, **we will NOT** be able to accommodate time requests.
- Save in Word format <.doc> or as a <.txt> file
- Send panels an email attachments to Sally Sanchez at pcaacaswtx@sbcglobal.net

Panel Chair

- List the panel chair's first name, last name, and affiliation.
- Omit the affiliation if the chair is presenting on this panel. Instead, list the affiliation with the presenter's name under the presentation title as you do for other presenters. The panel chair, if giving a paper, should be the fourth presenter.

Presentation Title

- Capitalize all proper nouns.
- Use quotation marks only for short text titles or quotations within the presentation title. Do not place quotation marks around an entire presentation title.
- Italicize text titles within presentation titles.
- Use only one space after colons. If the title has quotation marks around a short title or quotation, then place the quotation marks before the title colon.
(Example: "He Ort to Have Two": Eyes and Castration Anxiety in Cormac McCarthy's Fiction)

Presenter Name & Affiliation

- Omit department names/majors for affiliations
- Omit titles for presenters, such as Dr. or Ms.
- Spell out University instead of abbreviating it as U.
- If the affiliation has a specific state or city along with the school name, then use a comma to separate the school name from the state/city. Do not use "at" or a dash to separate the school name from the state/city.
(Example: California State University, Sacramento)
- When listing more than one presenter for a presentation, use "and" to connect the names if the presenters are from the same school. If the presenters are from different schools, then list the first presenter's name and affiliation on one line and the second presenter's name and affiliation on the following line.

No periods listed at the end of presenter's names, affiliations, or presentation titles.

Use a comma before "and" when listing items in a series.



Template for forming panels

Area Name:

- If more than one panel exists in the Area, please note the panel number for example, “Creative Writing Pedagogy 1.”

Panel Title:

- This is a subtitle (not required, but appreciated) in addition to the area name and panel number. For instance, “Creative Writing Pedagogy 1” might have the panel name “New Approaches.”

Area #:

Panel Title:

Panel Chair:

Panel Chair, Affiliation:

Title Paper 1:

Presenter:

Presenter Affiliation:

Presenter, email:

Title Paper 2:

Presenter:

Presenter Affiliation:

Presenter, email:

Title Paper 3:

Presenter:

Presenter Affiliation:

Presenter, email:

Title Paper 4:

Presenter:

Presenter Affiliation:

Presenter, email:



Grateful Dead 1

Panel Discussion: Mourning and Community in the Deadhead Experience

Nicholas Meriwether

University of South Carolina

Julie Postel

Independent Scholar

anotherjg@yahoo.com

David Gans

Truth and Fun Inc.

david@trufun.com

Jay Williams

University of Chicago

jww4@midway.uchicago.edu

Grateful Dead 2

Mythography and the Grateful Dead Experience

Stan Spector

Modesto College

“Between the Dawn and the Dark of Night”: Navigating Postmodern Nekyias with the Grateful Dead and Shadowfax

Joy Greenberg

Independent Scholar

joyhornergreenberg@hotmail.com

Gnostic Collectivity and Transhuman Evolution: From Sri Aurobindo to the Grateful Dead

Lynda Lester

Independent Scholar

lyndalester@earthlink.net

“Reaching for the Gold Ring”: Toward a Grateful Dead Mythology

Mary Goodenough

Independent Scholar

marygo@sonic.net



Grateful Dead 3

Ideas and Ideology in the Grateful Dead

Jay Williams

University of Chicago

Prehistoric or Pre-Feminist: How the Grateful Dead's *American Beauty* and *Workingman's Dead* Contribute to Feminism

Erin McCoy

University of Louisville

erin_mccoy@hotmail.com

"And Closed My Eyes to See": Buddhist Resonances in Grateful Dead Lyrics

Ryan Slesinger

University of Oklahoma

biggles@ou.edu

Contradictions in Bohemia: Improvisation, Universal Suffrage, and National Identity

University of Chicago

Jay Williams

jww4@midway.uchicago.edu

Grateful Dead 4

Panel Discussion: "That Same Sweet Song Again": The Grateful Dead in the Nineties

Eric F. Levy

Northtown Academy

Elizabeth Yeager

University of Kansas

elizabeth.yeager@yahoo.com

Alan Botts

Independent Scholar

albottz@yahoo.com

Mary Goodenough

Independent Scholar

marygo@sonic.net

Grateful Dead 5

Panel Discussion: Exploring “Dark Star”

Graeme M. Boone

Ohio State University

David Gans

Truth and Fun Inc.

david@trufun.com

Stan Spector

Modesto College

spectors@yosemite.cc.ca.us

Jim Tuedio

California State University, Stanislaus

tuedio@altair.csustan.edu

Grateful Dead 6

Life after the Dead: Links and Legacies

Paul Paolucci

Eastern Kentucky University

Understanding “IT”: The Materiality of Space in Limestone, Maine, August 2-3, 2003

Elizabeth Yeager

University of Kansas

elizabeth.yeager@yahoo.com

Phishing for the Dead

Christian Crumlish

Yahoo.com

xian@pobox.com

“Ain’t it Crazy”: The Grateful Dead, Deadheads, and the Jamband Scene as Sociological Phenomena

Paul Paolucci

Eastern Kentucky University

Paul.Paolucci@EKU.EDU

Grateful Dead 7

Panel Discussion: Exploring the Roots of *Compliments of Garcia*, A Guided Listening

Eric Levy

Northtown Academy College Prep

Julie Postel
Independent Scholar
anotherjg@yahoo.com

Christian Crumlish
Yahoo.com
xian@pobox.com

Grateful Dead 8

The Grateful Dead Folktale in Scholarship and Fiction
James Revell Carr
University of North Carolina, Greensboro

The College Graduate and the Old Hippie: A Grateful Dead Folktale
Rebecca Adams
University of North Carolina, Greensboro
r_adams@uncg.edu

Help Along the Way: An Original Grateful Dead Folklore Tale
Melinda Belleville
University of Kentucky
mellobelle@insightbb.com

“Are You Kind?”: The Grateful Dead Folktale as Motif and Metaphor in the Deadhead Subculture
James Revell Carr
University of North Carolina, Greensboro
jrcarr2@email.uncg.edu

Grateful Dead 9

“Nothing Left to do but Count the Years”: History, Memory, and Mistakes
David Gans
Truth and Fun Inc.

Human Error and Creative Variations in the Music of the Grateful Dead: “Truckin’” (1970-1995)
Mark E. Mattson
Fordham University
mattson@fordham.edu

The Dead in Egypt, Thirty Year Later: Popular History, Public Memory, and Mass Marketing
Nicholas Meriwether



University of South Carolina.
MeriwetN@mailbox.sc.edu

David Gans
Magic, Mistakes, and Marketing
Truth and Fun Inc.
david@trufun.com

Grateful Dead 10

Defining the Deadhead Experience
Natalie Dollar
Oregon State University, Cascades

Alan Lehman
Old Data in New Bottles: Quantifying the 1994 Deadhead Experience
University of Maryland
alehman@umd.edu

Business Organization and Deadhead Entrepreneurialism
Barry Barnes
Nova Southeastern University
barry@huizenga.nova.edu

An Evolving Code: Deadhead Communication
Natalie Dollar
Oregon State University, Cascades
ndollar@osucascades.edu

Grateful Dead 11

Panel Discussion: Transdisciplinary Methodology in Grateful Dead Studies
Stan Spector
Modesto College

Stanley Krippner
Saybrook Graduate School
skrippner@saybrook.edu

Graeme M. Boone
Ohio State University
boone.44@osu.edu

Rebecca Adams
University of North Carolina, Greensboro
r_adams@uncg.edu

Grateful Dead 12

“Coming Around”: Psychedelics and Awakening in the Grateful Dead Phenomenon

Stan Spector

Modesto College

“Pouring Its Light into Ashes”: Engaging the Theme of *Becoming* in Grateful Dead Songs

James Tuedio

California State University, Stanislaus

tuedio@altair.csustan.edu

Psychedelics and the Grateful Dead: An Interview Study of Musicians and Creativity

Stanley Krippner

Saybrook Graduate School

skrippner@saybrook.edu

“You Are the Eyes of the World”: From Consciousness Revolution to Global Consciousness

Scott MacFarlane

Western Washington University

scottmacfarlane@hotmail.com

Grateful Dead 13

Dead Lessons: The Grateful Dead Organizational Model

Michael Grabsheid

University of Massachusetts, Amherst

Grateful Giving: The Dead’s Model of Philanthropy

Sandy Sohcot

Rex Foundation

sandy@rexfoundation.org

“By the Waterside I Will Rest My Bones”: The UC Santa Cruz Grateful Dead Archive

Ginny Steel

University of California, Santa Cruz

vsteel@ucsc.edu

“Coming Around, in a Circle”: Lessons from the Dead in Event Planning and Production

Michael Grabsheid

University of Massachusetts, Amherst

michael@outreach.umass.edu



Grateful Dead 14

Panel Discussion: Disseminating the Dead: Planning the Santa Cruz Symposium.

Michael Grabsheid

University of Massachusetts, Amherst

Ginny Steel

University of California, Santa Cruz

vsteel@ucsc.edu

Nicholas Meriwether

University of South Carolina

MeriwetN@mailbox.sc.edu

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